

## Dr. R. Kistler Greets Faculty And Students

### President-Elect Expresses Faith In Future Of Beaver College

Dr. Raymon Kistler, president-elect of Beaver college, in a short address to the faculty on February 20, expressed his faith in the future of Beaver college. Dr. Kistler also spoke to members of the student body during the evening chapel service.

In the special faculty meeting Dr. Frank D. Scott, college pastor, presided in the absence of Dean Ruth L. Higgins. Reverend J. Hall Bucher, who is chairman of the Synod of Pennsylvania committee on Christian Education, pronounced the invocation. Dr. Allan Sutherland, president of the Board of Trustees, introduced Dr. Kistler to the faculty members.

### Emphasizes Desire For Cooperation

Dr. Kistler said it will be the policy of the president and the faculty to make Beaver college the best possible college. He emphasized his desire for a real cooperation between the administration and the faculty, and expressed an interest in working on the problems of the college. He concluded by emphasizing the fact that faith as well as knowledge is essential in education.

Following Dr. Kistler's address Dr. Scott expressed appreciation in behalf of the faculty for Dr. Kistler's remarks. Dr. Bucher spoke of his pleasure in visiting the various Christian colleges in Pennsylvania. Dr. Robert J. Black, field representative for the Board of Christian Education, greeted the faculty with a short message.

Dr. Kistler received members of the faculty and personnel after the meeting.

Virginia McGinnes, president of the Y.W.C.A. presided over the evening meeting. After a brief religious service, Elinor Payne '40 played a violin solo. Dr. Sutherland introduced Dr. Kistler to the members of the student body.

"I am looking forward to our work together with interest because of what happened in the past and because the best days are in the future," said Dr. Kistler. He added that if he did not feel that he could make the Beaver of the future stronger than that of the past he would not have left the church in Rochester.

Dr. Kistler said that he was going to need the guidance of the young people. "We are living in a changing world, and in this change we are looking toward a new day," he said. Dr. Kistler concluded the service with a brief prayer.

## Nursery School Project Carried On

The nursery school project being carried on by the early childhood education department of Beaver college is in connection with the Jenkintown Day nursery located at Thomas and Waters streets. Miss Eula Ableson, professor of early childhood education, is in charge of the project.

Miss Elsie Culver, a recent graduate of Beaver college who studied also at Columbia university, is directing the project.

Students in the early childhood education course will have the opportunity through this nursery school project to observe and to work with pre-school children. The boys and girls enrolled in the nursery school are from two to five years of age.

As the need arises, students in other departments may also observe in the school.

## French Club To Give Movie

### 'Grande Illusion' Will Be Presented On March 1 In Jenkintown Gymnasium

*Grande Illusion*, in the moving picture form, will be presented by the French club on Friday evening, March 1, at 8 o'clock in the Jenkintown gym. The admission to the performance will be 20 cents per person.

Jean Gabin, the noted French actor, plays the role of a French officer. The plot is based on his life while he is interned in Germany during the World War. The German officer, played by Eric Von Stroheim, becomes a close friend of Gabin in spite of his duty which is to keep Gabin in the concentration camp. Meanwhile the French officer's duty is to aid his own men to escape the camp. The play revolves around Gabin's escape and the difficulties which his men encounter in their flight from the concentration camp.

In the story we see the fraternity of the heart and soul of men as opposed to the enmity which political conditions between countries so often instill. A love story adds to the human interest of the plot.

The captions of the various scenes of *Grande Illusion* are in English so that it will be interesting for the persons who have no knowledge of French as well as for those who are taking a course in that language. This movie was voted the foremost production by the movie critics for the year of 1939.

### Guests Are Invited

The picture will last approximately an hour and a half. Any student who wishes to bring a guest is entitled to do so, and the picture will be open to the public.

Ruth Cortell '40, who is the president of the French club, in collaboration with Mrs. Edith Wright, the sponsor, announced that the proceeds of this affair will be donated to the Foreign Scholarship fund. This fund is a memorial to Madame Marion Frank, a former French teacher at Beaver who died several years ago.

The scholarship entitles the student in the junior class with the highest average in French to a year's study at the Sorbonne in Paris, thus giving her the opportunity of furthering her education in French.

## Junior Prom Formal To Feature Red Norvo's Orchestra Tonight



Virginia Sharpless, Suzanne Samter, and Blossom Rogers tack Prom poster on the porch at Beaver hall.

## Informal Dance To Be Given Tomorrow Night

### Tea Dance, Basketball Game Are Also To Be Held During Weekend

It's finally here! Yes the junior prom, into which the class of '41 has poured the best of its "social" ability. You have seen the posters, you have heard Dotty Lunnine's enthusiastic ditties, you have listened to the eager chatter of your friends—and tonight is the grand climax of all expectations.

This affair, which is one of the most important social functions at Beaver college, is welcomed by the student body as a weekend set aside for fun. The campus seems almost as if it belonged to a coeducational school, and the spirit of laughter and gaiety is in the air.

The prom chairman, Suzanne Samter, and her committee have outdone themselves in the effort to make this year's prom a grand success. The decorations, following the Dutch theme, are authentic. There is a moving windmill in one corner of Murphy gym and there is a thatched roof to cover the orchestra. A profusion of tulips and wooden shoes give the gym a true Dutch spirit.

### Dancing To Begin At Nine

The dancing will begin at nine o'clock and will continue until one. Before the dance itself, the juniors may attend their class dinner and invite their dates if they so desire.

Do not forget the basketball game with Temple tomorrow morning and the tea dance from 3 to 5 p.m. in the Grey Towers mirror room. The informal dance in Murphy gym tomorrow night also promises to be a delightful climax to a delightful weekend. If you remember the success of last year's Royal Crusaders, then you know already how "swell" both the tea dance and the informal dance will be. The entertainment at the evening affair will be more than worth your while.

You have your gown, you have your date, you have your ticket. So all that is left to be said now is, "Have a wonderful time, everyone!"

The patrons and patronesses for the junior prom are:

Dr. Allan Sutherland, Dr. and Mrs. Morgan H. Thomas, Dr. and Mrs. James E. Mooney, Dr. Ruth L. Higgins, Mr. and Mrs. Charles W. Zurbuchen, Miss Roberta Paulhamus, Dr. and Mrs. Frank R. Scott, Mrs. J. A. Paulhamus, Mr. and Mrs. Charles Hunt, Miss Lisolette Rath, Mrs. Helen Campbell, Mr. and Mrs. Carl E. Seifert, Dr. and Mrs. Charles F. Dapp, Mr. and Mrs. Lawrence Curry, Dr. and Mrs. Paul Cutright, Mrs. Mary Lukens, and Mrs. Irene Samter.

## Rev. R. Black Visits College

The Reverend Robert J. Black of Harrisburg, Pennsylvania visited Beaver college on Monday, February 19, on behalf of the Board of Christian Education for the Synod of Pennsylvania. As field representative of the Board, Reverend Black made his annual visitation to the college. One of the purposes of the Board is to visit every college in the state each year.

Reverend Black was accompanied by Reverend G. Hale Bucher of Plymouth, Pennsylvania, who is the chairman of the Synod's Committee on Christian Education.

## Rev. Lutz Speaks To Students On World Prayer Day

"There is great joy, great peace, and great power to be known by those who live a God-guided life," said the Reverend Roland B. Lutz, pastor of the Abington Presbyterian church. Reverend Lutz addressed the students of Beaver college at their regular vesper service on February 18, the Universal Day of Prayer, as Beaver joined with students all over the world in recognizing this day.

The speaker told of a questionnaire, which he had sent to 100 young men and women of his parish, on the matter of personal problems. Of the answers received, one third said that the greatest difficulty lay in making important decisions.

Reverend Lutz emphasized the need of God's guidance in solving this problem. "If you would have the guidance of God, ask for it, not only in a formal way, but with a deep desire to know His will".

One must not expect God's guidance only in unusual ways, he continued. "Look for it in the provi-

### WORLD PRAYER DAY

(Continued on Page 3, Col. 2)

## Larry Mallery, Announcer For Jazz Program On Radio, Grants Interview To Beaver Student

"Spontaneous improvisation by outstanding musicians is the official definition of hot jazz," said Larry Mallery in a recent interview which he granted Tanya Jacobs '42. Mr. Mallery is WHAT's announcer for "Le Jazz Hot" radio program, besides being a charter member of the Philadelphia Hot club. Both the club and the radio program are devoted to hot jazz.

According to Mr. Mallery, the true hot jazz artist is not only an exponent of America's latest musical form, but is a wholly untutored, spontaneous performer who shies away from sophisticated forms, expressing himself in a primitive, forceful manner. "Boogie-woogie music," said Mr. Mallery, "is not to be confused with popular swing music, which follows an organized pattern." He went on to say that the boogie-woogie form is distinguished by a rolling bass, based on a simple chord progression that remains essentially the same throughout the number.

The right hand does the improvising. However, other authorities on hot jazz admit that it has definite limitations because of the restricted bass and the lack of a multiplicity of right hand melodies.

Tracing its rise, Mr. Mallery said,

"Hot Jazz, essentially a Negro music, originated in the early part of the century, in what might be termed the 'Barbary Coast' of New Orleans. Colored musicians who knew little about music somehow got jobs in cheap dives. But there was so much excitement always going on that these men were often ignored, and thus were free to make up their own music, out of sheer boredom. Later, Chicago, during the 1920's, gave us the 'Golden Era,' and it is from this period that we get the recordings so ardently treasured by people like Leopold Stokowski, Prince Kapurthula, and college students all over the country."

Some of the musicians are Mead "Lux" Lewis, Pine Top Smith, Pete Johnson, and Sidney Bechet. Sidney Bechet is perhaps the most interesting of them all. In 1919 he played a command performance for King George and Queen Mary at Buckingham palace. Hughes Parassies author of *Le Jazz Hot*, the boogie-woogie encyclopedia, has given Bechet further fame. The Philadelphia Hot club approved of him to such an extent that they made him their honorary president. Some more familiar musicians are Louis Armstrong, Fats Waller, Earl Hines (more fondly known as "Father"),

and Duke Ellington. "Ellington," again quoting Mr. Mallery, "though superimposing his music on a predestined form, improvises in his solos."

The radio program, which started in December 1938, is presented twice weekly, on Wednesday from 10:30 P. M. to 11 P. M., and on Saturday from 11 P. M. to 11:30 P. M. The Wednesday program traces the history of boogie-woogie on records, and the Saturday program is devoted to the new records that have come out during the week. These programs are a lot of fun to listen to, even though one knows little about the music, because Mr. Mallery talks in a very informal manner, and very often the audience is treated to an unannounced performance by visiting musicians.

It is partly due to the efforts of the Philadelphia Hot club that the records are available, because before 1938 there were none in circulation. The club started from a small nucleus of people who possessed a few records and told their friends about them. Today it is a large organization with three groups, the Oak Lane-Jenkintown group, the Main Line group, and the Central-City group.

## BEAVER NEWS

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## Dear Open Letter . . .

Thank you so much for the lengthy letter which we have published on this page and which aptly states a problem most college students—past, present, and probably future—have been forced to face. For the benefit of those who have not, as yet, read your sentiments, may we quote from that letter?

"As a student, I am seriously disturbed by the lack of real 'honest to John' thinking that goes on in our student body. I am worried by our inertia in real thought about present-day issues, but 'the issue' is greater than that—we do not think about much of anything. Our small world is our kingdom, and we never penetrate beyond it to become of ultimate use to ourselves and our friends".

Pause for a minute, Open Letter, and tell us what you mean by "real thinking". Do you honestly believe that it is so very important to think about "present-day issues"—a confusing and uncertain basis for thought at its best?

If you are advocating having unprejudiced opinions, "knowing the facts on both sides" of current problems, we could agree. Certainly anyone who is intelligent and grown-up would nod consent to your bit of campaigning.

But if you mean that we should think about "present-day problems", the agreement with your policy is not unanimous.

Thinking alone will not solve problems which are so huge, so universal. We're afraid that you're an idealistic philosopher, and although we admit that idealistic philosophers reach the mountain top before the more mercenary realists, yet in a prosaic world it is better to climb the mountain than to fly to the summit.

True that "our small world is our kingdom", and when we think, we shall go beyond the "regions into realms". A present-day issue could never be a "realm".

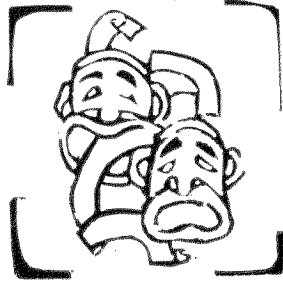
We do think, Open Letter—we think about important things, eternal things, things which are safe and certain.

Talk to more students if you don't believe this. Talk to students until you are convinced that each one really thinks about what is "most important and most eternal" to her. If the thoughts of other students are not of present-day problems you will be discouraged perhaps. You may even say that we are not thinking. If that is your unprejudiced opinion of the students, we respect you for it, but we ask you to be very sure that you have considered our set of ultimate values in relationship to your own.

May we quote some more? "I do not place the entire blame on the students. I blame also those who do not demand that we think, but are willing to have handed back word for word what the text-book says.

## DON'T LOOK NOW, BUT—

Treesar Baer



This is Drama Emphasis week! Sounds a little crazy, doesn't it? But everything else seems to be given the dignity of an emphasis week, a seven days of rah-rahing, a planned program of events calculated to arouse enough enthusiasm to last until next year. And certainly "The Drama" merits such a week . . .

So a planned program and seven days of "emphasis" . . .

\* \* \* \*

Heard all about the play by James Thurber (present object of personal "most enthusiasm") from one of the Beaver students. *The Male Animal*, which Mr. Thurber wrote in collaboration with Elliott Nugent, is, according to the report, the wildest ever. And if we know anything about Mr. Thurber and nothing about Mr. Nugent, we could be almost sure of the validity of the report . . .

The play itself is concerned with college life, but not college life as we know it. All about faculty members and Boards of Trustees!

We only need *The Fables of Our Times* to make us hysterical—what would a full-length play do to an audience?

\* \* \* \*

Philadelphia's inimitable newspapers are full, and literally full, of praising reviews of Lillian Hellman's *The Little Foxes*—which is better than glory and laud for *The Streets of Paris*, the city's only other billing . . .

We thought *The Little Foxes* was good, too, but we didn't use so many words, so many columns, so many articles, to say so . . .

\* \* \* \*

Still waiting impatiently for *Key Largo*. Seems as if the end of February will never, never come. So many things will happen then—*Key Largo*, *No Time for Comedy*, *The Time of Your Life*—tired of hearing about the latter, aren't you?

\* \* \* \*

Parting shot gleaned—Tallulah Bankhead distinguishes between talent and genius. "Genius," she says, "has wings. Talent keeps its feet on the ground."

We must have the stimulus to get the response!"

Thought is not evoked by demand, nor the response of thinking by an outside stimulus. Of course, a stimulus helps, but only as a guide to correct thinking.

Then you say, "I must believe that a college is ultimately its Student Body, and, if so, perhaps the movement should come from us. If the institutions of learning of the country will not demand that we think, let's turn the tables and do a little on our own."

Yes, let's do a little of our own. Since we have agreed that no amount of "demanding" will produce thinking, the "movement", if that is the word, must come from us.

We shall decide, when we think, what is most important to think about—"present day problems" or eternal issues, the narrow "regions" to which we are accustomed or the "realms" which we may attain.

And we shall have courage to say what we think. The best that we can produce certainly deserves our support in any imagined or real opposition.

Face the problem, Open Letter, but let's do more than just think!

Mary Alice Lippincott

Having a  
wonderful time,  
Love,

I've been in such a breathless before-a-party dither all day. I just stumble in and out of classes with my mind (which is underneath all these bobbie pins) a million minutes away. Just think, tonight is Prom! I thought it would never come, didn't you?

There are so many interesting guests coming this weekend, but of course I can't tell you about them all. Marie Houstoun is bringing Perry—a boy she met several weeks ago at the opera. Ask her to tell you about it—meeting Perry, I mean!

Rudy Graybill and Bob were torn between the Yale dance and Prom—but naturally they decided to go "Dutch." A happy carfull of Massachusetts men arrived Thursday for Prom, and Ruth Corthell, Phil Sherman, Lois Shoolman, and Lu Somerset looked pretty happy about it all!

Gladys Rees' date is coming all the way from Minnesota, and that is definitely the spirit we like to see. Mignon Riley's much heard about and mythical Sully is coming all the way from St. Bonaventure college. Sis West's man is descending from Colgate, Alma Hoffman's from Yale, and Norma Harvey's Bill from Pitts-

burgh. Betty Fisher is bringing Curbin, and I hear they sing the cutest duets together.

A big dutch dinner party has been planned for Saturday night, and the following girls and their prom dates will be there: Elaine Ward, Mildred Casals, Maggie Sala, Anita Jaeger, Elizabeth Hirsch, Betty Fisher, Miriam Morris, Phyllis Ryman, Debbie Bryer, Bunny Dayton, Jean Willis, Swiss, Jean Stewart, and Doris Stewart. The following Sunday evening, Charlotte Klein is entertaining at a small dinner party at the Penn Athletic club.

Marcia Tingley and Lorry Ludlow are deserting us Prom weekend for a Rutgers house party. Meg Grant is meeting Otto (I thought they all lived in Germany) in New York. Lynn Thurin has a date with Tom and his cadavre at Cornell Med. college. Ida Gillman and Muriel Hauptman are spending the weekend at Bucknell, and Peggy Nichols will be at Yale.

I've been trying to get into the pressing room all morning, but there's been a positive line-up since breakfast. Maybe if I try now—I'll see you all tonight and we're really going to have a wonderful time!

## Open Letter . . .

Beaver College  
Jenkintown, Pa.

Dear Editor:

It is said, "He who never makes any mistakes, seldom makes anything else." Perhaps I am making a mistake when I put something in writing that has been bothering me for the last two years, but at any rate I will have had the satisfaction of saying my piece and hoping that it may reach one or two who can do more about the problem than I have been able to do.

As a student, I am seriously disturbed by the lack of real "honest to John" thinking that goes on in our student body. I am worried by our inertia in real thought about present-day issues, but "the issue" is greater than that—we do not "think" about much of anything. Our small world is our kingdom, and we never penetrate beyond it to become of ultimate use to ourselves and our friends.

I do not place the entire blame on the students. I blame also those who do not demand that we think, but are willing to have handed back word for word what the text-book says. We must have the stimulus to get the response! I do not fancy myself a missionary to the cause, but I am proud of my school and I want to be more proud of it. Despite appearances and what I've been told, I must believe that a college is ultimately its Student Body, and, if so, perhaps the movement should come from us. If the institutions of learning of the country will not demand that we think, let's turn the tables and do a little on our own. Perhaps we can even encourage them to the extent that they will expect of us what should be expected of *College Students*.

And while I'm at it I might as well get the final plug in. Let's think about present-day problems, and if we think about them we will demand to know the facts on both sides in order to base our opinions on a sound base that will only be changed by a discovery of new facts, rather than on weak, sentimental, inherited phrases.

This is not being radical, rather it is ultra-conservative. It is at any rate New and Different! We talk about making Beaver "bigger and better,"—well here's your chance to start with an integral part of Beaver,—yourself! It's not a virtue to think, but it certainly is a sin of omission if we, as college graduates, still have to be told what is going on about us.

Perhaps I've judged us too harshly, but, "what we think, we will eventually say," and having said it "have the good grace to creep back into your hole," said I to me, "and be surprised if any one even reads this article."

Sincerely,

E. W.

## Around About

Just in case your final exam grade was not what you expected, maybe the same thing happened to you that happened to some of the students at Rutgers university. There the Targum's ace photographer caught an unidentified member of the faculty, at his home on a certain street, engaged in the arduous task of marking his classes' final examination papers. Clad in the scholastic cap and gown, he proceeded to grade the papers by flinging them up the stairs—the ones on the highest step receiving the highest grade. This is a fair method—no chance of prejudice or partiality here!

(Ed. note—Believe it or not!)

Sometime ago something was mentioned in this column concerning the snobbishness of Harvard's exclusive clubs. Now mention must be made again of this same situation existing at Princeton university, where the snobbishness of the clubs is causing something like a caste system in the school. It seems that the original purpose of each club was to provide facilities for upper classmen to eat together at reasonable rates. Now a student's social standing is set by the club to which he belongs. Today the original purpose has been smothered and overlooked by a preoccupation with hush-hush ritual, by inter-club competitive prestige, and by a senseless struggle for individual solvency.

To get back to Rutgers again, we find an interesting note concerning the liberalism of the Student Council in throwing its meetings open to the student body. For years Rutgers students have waged strenuous campaigns to see what goes on at the meetings of their elected representatives—now's their chance.

Students of Hood college reminisce with a sigh of relief about the social regulations of yesteryear. In the old days girls were not free to receive any callers during the week except with the dean's permission, which was not given unless a good reason could be advanced for the caller's not coming on Saturday or Sunday. A man from out of town had to present a letter of introduction to the dean before a student could receive him. Callers had to be entertained in the dormitory parlors and not on campus. (Don't get excited, girls—this was in 1918.) But wait—here's 1936! Men could be entertained in the "Deck" on Sunday night from 7 o'clock until 10:30 p.m. if at least two couples were present. I'm not quite sure, but I think I heard one of the Hood students say that she was glad to be at Hood in 1940.

## AROUND ABOUT

(Continued on Page 3, Col. 4)



# on the bench

By Dot Patten

Today is the day! I'm so excited that I can't even think straight, so please excuse any mix ups you see in this little dissertation, but prom comes but once a year.

Before I get off the subject of prom, let me remind you of that game tomorrow morning. It's with Temple and should be a mighty close game. You know Mrs. Brown, Beaver's referee in all the games, is the coach of this team, so our team is really out to win this time.

Have you met Mr. Taylor, one of Beaver's staunch supporters? He comes from Philadelphia and you can see him at any of our games. He's really awfully nice and is very much interested in athletics here at Beaver. You'll see him at the Temple game tomorrow morning, so go up and tell him who you are.

Want to see a riflery match? Well Beaver is shooting a shoulder-to-shoulder match with the University of Maryland on the 16th of March. This will be one chance for you to see the Beaver riflery team in action. These matches are really fun and you're all invited to witness this one. Don't forget, it's the 16th of March in the Beaver riflery range.

While on the subject of riflery, get your dads lined up for the annual Father-and-Daughter riflery match which will take place sometime in May. It's a wonderful event and the competition is keen. Fathers and daughters pair off in separate teams and fire away. Don't forget to get your dad ready for this event.

Did you hear about the sleigh rides several girls went on while we had that terrific snow that called off classes a week ago yesterday? Well, parties were made up, and they say they had loads of fun. One party was out almost six hours, and I hear the horse collapsed. Do you blame him? Imagine pulling a bunch of women for six hours. However, it must have been a lot of fun; everywhere you go now, you hear another tale of the happenings on a sleigh ride. Believe me, if we ever have another storm like that last one, those sleighs will be rushed into action.

I hear Betty Ann Kiehl, one of the freshman phys eds, is patiently awaiting the arrival of a bag of chicken feed promised her by an ardent admirer. And by the way, Betty Ann, whom did you have the fight with last week? You certainly looked as though you got the worst part of that bargain.

Did you know that Beaver is going in for archery in a big way? Last week Jackie Palmer, Doris Ross, Evelyn Stewart, Elsie Terhune, and Bernice Wenzel represented Beaver in a tournament against the Rosemont college, the Drexel Hill, and the Immaculate Conception hospital teams. It is hoped that this match will lead to future meets with other colleges. Watch for the schedule of the spring practices and come out and help Beaver have a successful archery team.

## Closing Date For May Day Contest Is Extended

Jane Carlin '40, chairman of May day, has announced that the closing date for the contest to find a suitable name for this year's May day has been extended to Wednesday, February 27. All entries for the contest should be placed in Jane's mailbox on or before this date. The theme of May day, as published in the *Beaver News*, has been posted on the bulletin board opposite the post office.

## Ursinus Defeats Beaver Team In Second Game

The Beaver College basketball team, coached by Miss Jean Ball and captained by Dorothy Patten, lost its second game of the season last week to Ursinus by a score of 42-25.

The first half of the game was very fast, and the passing, shooting, and defense work were good. At the end of the first quarter Beaver led by four points, and at the half time the score was a 12-12 tie.

By the end of the third quarter Ursinus had got quite a lead over Beaver, and the score at the end of that quarter was 26-16.

In the first three minutes of the 1st quarter six field goals were scored. Then Ursinus seemed to "sink them all", and the game ended with the score of 42-25, in favor of Beaver's opponent.

Beaver's second team defeated Ursinus' second team by a score of 21-12.

The varsity line-up was as follows:

Beaver	Ursinus
Patten ..... f.	Harshaw
Searle ..... f.	Von Kleck
Williston ..... f.	Hogeland
Price ..... g.	Dougherty
Hill ..... g.	Snyder
Weaver ..... g.	Shultz

Substitutions:  
Beaver—Reinhardt for Searle.  
Ursinus—Keagle for Shultz.

## Beaver To Play U. Of P. Team

On February 28 the Beaver basketball team will go to the University of Pennsylvania to continue their 1940 court campaign.

Last year in the game with this university, on the morning after Junior prom, Beaver's team was victorious. Beaver also defeated Pennsylvania in hockey this fall.

Two weeks ago Drexel defeated the Penn team in basketball.

## Beaver Will Play Temple Tomorrow

Tomorrow morning at 10:30 o'clock the Beaver basketball team will play Temple university's team in the Huntingdon gymnasium.

Tomorrow's will be the first basketball game Beaver has ever played with Temple.

Mary Wieland '40 remarked, "This is the first time we have played Temple, but if they are as fast and as hard fighting as they were in hockey we will have to play our very best to win."

## WORLD PRAYER DAY

(Continued from Page 1, Col. 3)

dential circumstances of living; look for it in the council of fellow men who are in tune with the infinite; and look for it in the guidance of our own minds. God leads us to think aright."

The Universal Day of Prayer was recognized at Beaver by other services too. An early morning service was held with Miss Elsie B. Stryker in charge. The chapel was open during the day for meditation and prayer, and organ music was played at intervals. The officers of the Y.W.C.A. also took part in the service.

This call for the observance of a Universal Day of Prayer, sponsored by the World's Student Christian Federation, is issued at a time of war in East and West. It is more necessary now than ever before to bring together people of all nations in prayer.

The World's Student Christian Federation has a wide geographical range. Divisions of it may be found in the following countries: Belgium, Bulgaria, China, France, Hungary, India, Burma, Ceylon, Great Britain, Ireland, Japan, Latvia, Switzerland, U.S.A., Germany, and Australia.

The Universal Day of Prayer fits in with National Brotherhood Week, which is being held this week.

## Music



Aune Allen, one of Beaver's talented freshmen, has been doing some interesting work in singing lately. She is a day student, a member of the glee club, and is majoring in French.

Both of Aune's parents are Finnish, and are very active on the Finnish Speaking Emergency Relief committee in Philadelphia. All young people born of Finnish parents have been going around in costumes to various churches and organizations and collecting money for Finnish relief. Aune is a member of this group, who usually sings the Finnish National Anthem at these programs.

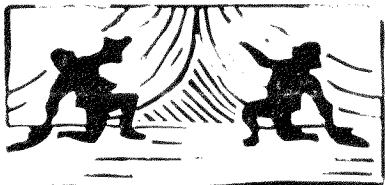
Two weeks ago Aune went with another group to Doylestown to present a program of Finnish Songs, also for the Finnish Relief fund. The program was held in the Doylestown High School auditorium. Doylestown is the only town in America which has adopted a Finnish city. The town contributes to Turku, which is the oldest city in Finland.

Aune will sing at the Bala-Cynwyd Women's club next Monday. She will be assisted by Connie Osborne at the piano.

On March 6, Aune will entertain again at the Oak Lane Review club. This time the program will include both native Finnish songs and dances.

Besides the few programs that have been mentioned, Aune has participated in other similar ones in the past.

We are glad to welcome Mr. William Nagle back again. He was missed very much by all his classes while he was ill.



## Backstage

Well, Beclex is all ready to go places, what with fifteen new members and a play-choosing committee and such like. It's encouraging to know that the new members are a willing as well as capable group. That's what we need for a good strong dramatic club that will bring dramatics back to their own at Beaver.

We'll be getting editorial again as we did last week if we aren't careful, but every time we consider the state of dramatics here, and start to compare it with the state in other places, we get pretty riled up. But we won't go into that again — last week must have been enough.

This column isn't going to devote all its space to ranting about the decline of the drama, because we know that it is going to be tops again in no time at all, and just to prove the truth of what we say, we'll talk about something else.

For instance, have you been keeping an eye on the list of plays coming to the Philadelphia theatres? It's pretty swell for those of us who never seem to manage an occasional trip to New York to look over the dramatic situation there. We'll be able to get a look close to home.

The *Little Foxes* of Bankhead fame (or should it be *vice versa*) finishes tomorrow after a run of two weeks. And next Monday Maxwell Anderson's *Key Largo* with Paul Muni comes to the Locust Street theatre. We're awfully anxious to see it.

Early in March they're bringing *No Time For Comedy* which stars Katharine Cornell and Francis Lederer. Of course, there will be others, but how's that for a starter? They ought to keep you busy for a while.

But to get back to Beaver—Drama night for Art Festival ought to give all you aspiring playwrights and actresses the chance of a lifetime. They want one-act plays written by you and acted by you and you'd better get started if you intend to produce them on the night of March 13. That seems to be all going on Back Stage right now, but there'll be much more later.

## Here And There With The Faculty

Dean Ruth L. Higgins spent the weekend of February 9-11 in Albany and New York city where she attended conferences concerning the business of the college. This weekend, February 23-25, she will be in St. Louis at a series of education conferences. She will tell us more about these when she returns.

Members of the Contemporary club received both pleasure and instruction from Dr. Paul Cutright's lecture on spring flowers, which he delivered on Monday afternoon, February 19. The lecture was illustrated with colored slides.

Next Tuesday, February 27, Dr. Cutright will speak to the Philadelphia Bird club on "Birds of Dry Tortugas Island."

On March 16, Dr. Paul Bowen, assistant professor of biology, will talk informally to a group at the home of Mrs. Walter in Wyncote. This will be a travel talk for which he will show his colored slides.

Dr. William E. Sturgeon, professor of chemistry, and Miss Lillian E. Stringfellow, instructor in chemistry, both attended a very interesting group meeting at the School of Pharmacy in Philadelphia recently. The Micro-Chemical group which they were attending made a study of the chemical analysis of paintings. This type of analysis is made use of in the detection of false originals. If modern paint chemicals are used in the painting, it is obviously not an old original. Marjorie Aldrich and Grace Hampson also attended the meeting.

## Class And Club Notes

A meeting of the senior class was held on Wednesday afternoon, February 14. Mrs. Grace Sutton spoke to the students about the placement bureau. She urged that all seniors place their applications with the bureau.

Plans for the senior dance, which is to be held March 16, were discussed. The purpose of the dance is to raise money for the senior gift. Dorothy Sutton is the chairman; Kathryn Williams and Helen Gumbs are in charge of the decorations; Anita Jaeger and Doris Stewart were chosen to take care of the publicity; and Dorothy Bryer and Marian Garrison are in charge of the tickets and refreshments, respectively. The dance will be open to the student body and their friends.

Norma Bonomi distributed activity blanks for the purpose of getting information for the *Log* on

## AROUND ABOUT

(Continued from Page 2, Col. 4)

West Chester State Teacher's college was honored recently with a concert by the National Symphony orchestra whose conductor and founder is Dr. Hans Kindler. In answering the question why he chose conducting as a career, he replied, "I had much literature for the 'cello, and our national capital didn't have a symphony orchestra"—two excellent reasons.

Who said college students don't use poor English? Harvard is taking greater interest this year in the way students use the English language. Besides a stiffening of the freshmen English composition requirements, there is a special committee on the use of English by students, which is now entering the twenty-fifth year of its task of detecting and correcting bad English in college exercises. Part of the committee's new business this year is due to the large number of foreign students, some of them refugees, who are taking help in polishing up their English. The committee has also managed to stir up considerable faculty interest by means of a study last spring of a cross-section sample of undergraduate essays from the mid-year examination of History I, which revealed that "the quality of English is unworthy of Harvard freshmen and sophomores."

Miss Louise Orr, instructor in health and physical education, tells us that one of her chief hobbies is badminton, which she plays at Cheltenham High night school. Miss Orr also enjoys skiing, and so appreciates the weather we have been having lately. Recently she went skiing at Valley Forge.

Have you heard about the basketball team on which four members of the Beaver alumnae play? Miss Orr is one — also Rowena Thomas, Anne Jeffers, and Grace Berger. Of the other two girls on the team, one is a graduate of Ursinus and one of West Chester. So far this year they have defeated Hallahan Alumnae and Lower Moreland, the only games they have played so far.

Miss Marjory Kinney, instructor in physical education, takes lessons in modern dancing from Hayna Holm on Thursday evenings at Temple university. During Christmas vacation Miss Kinney spent most of her time studying with Miss Holm. Vacation time seems to mean just one thing to Miss Kinney — a time to study more dancing. Next summer she hopes to study modern dance at the Bennington School in Bennington, Vermont.

In addition to her serious study of dancing, Miss Kinney has three hobbies which she pursues religiously. First of all she likes to do her own photographic and enlarging work; second, she has made a lovely collection of antique scent bottles, mostly of the Early American period; and third, she likes to go about collecting odd and amusing epitaphs from tombstones, of which she now has a large notebook full.

student activities.

The junior class meeting was also held on Wednesday afternoon, February 14, and final announcements were made concerning prom arrangements. The committees gave reports and asked the cooperation of the class in making this prom the best ever given.

At the Alpha Tau Mu meeting conducted on Wednesday, February 14, by Irene Corsner the members decided to have a booth on May day. Emily Ambrose '40 is chairman of the committee in charge.

The club is working on a Scholarship fund to aid worthy girls in the commercial department. The committee investigating such a fund is composed of Irene Corsner '40 as chairman; Ruthane Capers '40, Katherine Konowitch '41, Muriel Smith '42, and Martha Skoog '42.

The *Temple University News* offers an interesting little item in an article about a new student who is a sailor; but instead of embarking on a voyage, he is embarking on a scholastic career. Edward Ragsdale, Arts '43, has been in the Navy reserves for two years—and now he wants to be a navy doctor. To realize his ambitions, he is taking a course in pre-medical science and works at night in the Philadelphia-Navy hospital where he has a job halfway between an orderly and an intern. He works in the operating room as instrument nurse. Most of his patients are World War veterans. Eddie says, "I'd rather go to college than to sea. After I become a doctor, I think I'll take an ocean voyage—just to see what it's like. I won't get seasick—I've made up my mind."

Why do we always expect students from foreign countries and distant places to act like barbarians or greenhorns? Temple's publication offers another item about the Alaskan co-ed who surprised her classmates by appearing *sans* skis or dog team. Furthermore she informed her classmates that she does not eat blubber, live in an igloo, nor does she speak Eskimo.

The costume she expects to wear is similar to any other Temple co-ed's. Why not — didn't she go to a typical small town high school at Anchorage, Alaska? This student is a freshman in the Medical Laboratory Technician course.

# More Than 200 Couples To Attend Junior Promenade Tonight In Murphy Gymnasium

The following couples will attend the promenade tonight:

Winifred Allen, Ken Carpenter, New Jersey; Barbara Allen, Marshall Ferguson, New Haven; Elaine Alt, Wesley Hoffman, Brooklyn; Helen Allen, John Downing, Baltimore; Betty Ann Abner, Arnold Rosemer, Harvard.

Irene Buchman, Geison Gordon, University of Pennsylvania; Ruth Buchman, Bill Kroll, University of Pennsylvania; Ruth Biles, Jay Emory, University of Maryland; Mary Berlin, Warren Eastwick, Lansdowne; Ruth Broeland, George Salmon, Hahnemann Medical college; Betty Bleakley, Bud Ralston, Philadelphia; Florence Bentz, John Dannell, Princeton; Dorothy Bidwell, John Price, New Jersey; Elaine Belsinger, H. Blumenthal, University of Pennsylvania; Betty Books, Bob Haun, Franklin and Marshall; Irene Bush, Morris Paul, Temple university; Helen Bender, Richard Warfel, Princeton.

Jane Canis, David MacNutt, Philadelphia; Ethel Cudlipp, Bob Danielson, New Jersey; Ruth Corthell, Herman Williams, Maine; Shirley Cleaver, Raymond Beck, Philadelphia; Helen Cunningham, Bob Make, New Haven; Dorothy Clayton, Jack Simonds, Massachusetts Institute of Technology; Margaret Crawford, Jack Gade, New Jersey; Ruth Ciley, Kenneth Baer, Franklin and Marshall; Helen Campbell, George Ames, Philadelphia; Mildred Casals, Colman Tily, Princeton; Rachel Craig, Clancy Winans, New Jersey; and Lillian Ceccarelli, Armond Caleo, Villanova.

Helen Dearden, Harry Pfitzinger, New Jersey; Margery Doernberg, Milton Freeman, Pennsylvania State College; Jayne Dayton, Charles Dorsey, Lehigh; Dorothea Dorland, Edward Knowles, New Jersey; Gladys Dominguez, Miguel Valiente, Hahnemann Medical school; Jean De Grange, Dean Lewis, Harvard; Betty Downing, Keith Richardson, Lansdowne; Shirley Dembow, Herman Bornstein, Philadelphia; Eleanor Duncan, Buddy Emert, Baltimore; and Winifred Ensminger, Howard Muller, Morristown, New Jersey; and Lois Esau, Randall Catching, Lehigh.

Sylvia Frankel, Morton Wittstien, Yale university; Dorothy Fieldstein, Harry Goodman, Villanova; Betty Fisher, Curvin Trone, York; and Helen Fetterhoof, William Swigart, Pennsylvania.

Ruth Graybill, Robert Connybeare, Yale university; Kate Greenwood, Ben Haggaman, Germantown; Doris Giles, Edward Billstein, Lehigh; Doris Gorisse, Bill Schultz, New Jersey; and Helen Gumbs, Ian Murphy, Hahnemann Medical school.

Alma Hoffman, John Sullivan, Yale university; Helen Hagedorn, Charles Dilon, Brooklyn; Ruth Hill, Edward Opdyke, New Jersey; June Houpt, Robert Bothe, Lehigh; Mildred Howell, George Burder, Philadelphia; Ida Holman, Arthur Butterstein, University of Iowa; Vera Halperin, Herbert Phillips, Temple university; Dorothy Hill, Harold Rockefeller, New Jersey; Marian Haesloop, Alvin Wright, University of Connecticut; Judith Harnetz, Harvey Gendios, University of Pennsylvania; Norma Harvey, William Millwad, Pittsburgh; Betty Hill, Jim Froelick, Pittsburgh; and Marie Isenberg, Joe Cook, University of Pennsylvania.

Donna Jack, Charles Correll, North Carolina; Eleanor Jackson, Edward Trice, Philadelphia; Gladys Jones, Robert Webster, Pennsylvania; and Anita Jaeger, Donald

Luckenbill, Pennsylvania.

Martha Kravec, Jack Vahaly, New Jersey; Madge Kimble, Howard Butterstein, New York; Dorothy King, Ed Muyskens, Jenkintown; Charlotte Klein, Bob Densburg, Lehigh; Arlene Kranzley, Pat MacWilliam, New Jersey; Helen Kranzley, Kenneth Weisert, New Jersey; Vivien Kitchell, James Dawney, Villanova; and Doris Klink, Jim Hartman, Harrisburg.

Martha Lukens, William Murphy, New Jersey; Margaret Lutz, Robert Johnson, Philadelphia; Esther Lay, Jack Horton, West Virginia; Bernice Lifton, Arthur Newman, Temple university; Lilyan Litwin, Sidney Kirshner, New York; Ethel Levy, Lee Gordon, New York; Eleanor Lum, Elton Cramer, Rutgers; Roberta La Rue, Elredge Cole, Pittsburgh.

Ellen Anne Morrison, Gordon Vance, Boston; Harriet McCartney, Bill Hague, Princeton; Marian Martin, Jimmy Latta, University of Pennsylvania; Helen Mand, Fred Beck, New York; Anna Maron, Phil Boltz, Lansdale; Bettie Miller, George Kraft, Warren, Pennsylvania; Marie Miller, Bud Bridge, Drexel; Dorothy Morris, Howard Book, Baltimore; Lillian MacNutt, Donald Murray, Philadelphia; Marjorie Morgan, David Iverson Jr., Nicholls Junior college; Georgiana Magargal, Bob Feeney, Philadelphia; Janet Morrison, Richard Kelley, Lehigh; Drucilla Mitchell, Verdon Cantrell, Temple university; Miriam Morris, George Jones, University of Pennsylvania; Virginia Millward, William Orr, Princeton; and Kathleen Murphy, Johnny Gordon, Philadelphia.

Ruth Naughtright, Jack Langhorn, Lancaster; Eleanore Nager, Stanley Fenyvessy, University of Pennsylvania; June Newcomer, Al Thorpe, Lancaster; and Constance Osborne, Earl Harter, Wharton school.

Mary Putnam, Walton Whipple, New York; Lucille Padmore, Kenneth Wood, University of Pennsylvania; Shirley Prell, Harold Waxman, Philadelphia; Elinor Payne, John Lawrence, Massachusetts; Virginia Pike, Knobby Noun, Lansdowne; Dorothy Patten, William Zaiser, Wesleyan; Lucille Perlstein, Stephen Brody, St. Lawrence college; Eleanor Price, Ben Hamilton, Upper Darby; and Josephine Querns, Joe Stinson, Springfield college.

Carolyn Ryder, Dick Hansen, Pennsylvania; Blossom Rogers, William Merrian, New York; Mae Robinson; Robert Syckes, Philadelphia; Dorothy Risley, George Thomas, New York; Mignon Riley, Walter Sullivan, St. Bonaventure college; Mary Rothhaupt, Jacques Kelley, La Salle college; Mae Reynolds, Oscar Ward, Richmond Medical college; Ruth Reingold, Dave Gordon, New York; Patsy Rosoff, Melvin Golder, University of Pennsylvania; Elizabeth Rue, Jack Howett, Lancaster; Gladys Rees, David Jones, Carlton college; Dorothy Robinson, Bill Schramm, New York; Mildred Root, Joseph Stevens, Connecticut; Evelyn Raftery, Darrel McIntire, Drexel.

Martha Strohmman, Wyatt Mimms, New Haven; Jessie Severe, Manford Schnier, New York; Mar-

guerite Sala, Jimmy Castaner, Pierce Business school; Irene Snyder, Maxwell Denecke, New Jersey; Dorothy Somers, William Long, New Haven; Audrey Spielman, Sidney Berman, Yale; Anita Schwitters, William Macky, Yale; Dorothy Steelman, Arthur Connor, Yale; Eleanor Sack, Gene Lang, New York; Janice Sellers, Milton Russac, University of Pennsylvania; Nancy Sage, Tom Fox, Nicholls Junior college; Helen Snyder, William Rigger, New Jersey; Gladys Seltzer, Harold Wilner, New Jersey; Lucille Somerset, George Otis, Boston; Elizabeth St. Clair, Max Steel, Haverford; Virginia Shirley, Robert Maraldo, New Jersey; Ruth Shiffman, Terry Simon, Lehigh; Barbara Stern, Earl Korff, Philadelphia; Shirley Singer, Bob Ginsburg, Princeton; Doris Spears, Sandy Hay, Philadelphia; Doris Sniffen, Bob Pryke, New Jersey; Phyllis Sherman, Bernard Jacobson, Massachusetts; Geraldine Stein, Buddy Sherman, Massachusetts; Sue Samter, Dick Levy, Philadelphia; Virginia Sharpless, Harry Crosson, University of Pennsylvania; Helen Scherneck, Wayne Evans, Pennsylvania; Jean Skoglund, Jack Thomas, Norristown; Doris Stewart, Ned Thomas, Connecticut; Jean Stewart, Tom Hickey, New York, Shirley Seidenman, Frank Jacobs, Philadelphia; Lois Shoolman, Philip Strome, Massachusetts; Mary Ellen Schwarz, Lewis Penn, New Jersey; and Lillian Shapiro, Bernard Sirbel, New York City.

Martha Twigg, John Cane, La Salle college; Anita Tuvin, Herbert Schlechter, University of Pennsylvania; Nancy Tuppen, George Woodger, New York; Melita Takacs, Jake Krauzer, Rider college; Loretta Turner, Bob Sweetmann, University of Pennsylvania; and Carolyn Topping, Gordon Gamble, Morristown, New Jersey.

Virginia VanDyke, George Gardner, New Jersey; Chrystella Wade, Stretch Morcroft, Bound Brook, New Jersey; Nancy Wagner, Winfield Tucker, Maryland; Evelyn Wheen, Jack Torbert, University of Connecticut; Jean Wallace, Bernie Rubican, Drexel; Ann Weaver, Bill Byers, Franklin and Marshall; Lucia Willoughby, Harry Jones, Lehigh; Doris Wolf, Robert Kiff, New York; Mary Ann West, Woodrow La Rue, Colgate; Jean Willis, Robert Hendriks, Wyncote; Elaine Ward, Gordon Mins, Wharton; Phyllis Wedeen, Jack Midgdall, Rutgers; Nancy White, Robert Hoffman, New Jersey; Virginia Weaver, Bill Bostock, Lehigh; Grace White, Sanford Craven, Drexel; Thelma Weber, William Blumberg, Philadelphia; Andree Zost, Sam Stern, Glenside; and Lenoir Winans, Jack Mohler, Princeton.

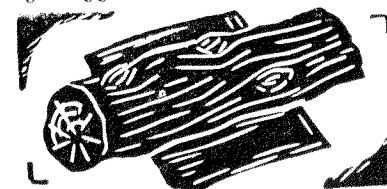
## Summer School Registration To Open June 20

Registration for the 1940 session of Beaver college summer school will take place on Thursday, June 20. Classes will begin at 8:25 Friday morning, June 21, and will end Thursday, August 1.

All girls interested in attending summer school should notify the Dean's office before March 1 concerning the courses they wish to take. If there are enough requests, there may be a French house in the summer school session.

## LOG ROLLING

by Loggerhead



Apology. . . the Log staff does hereby offer its regrets for the postponements in picture taking.

Responsibility. . . the cooperation of each of you will determine the efficiency with which your pictures will be taken and will prevent the necessity for any further revision of the schedule.

Log

Notice. . . Some pictures are yet to be scheduled. Announcement of the time and place will be made. Please give it your close attention. Try to be prompt — it won't hurt and it will soon be over.

Log

Warning. . . comes Spring Vacation, you go home and the Log goes to press. Subscriptions will not be accepted after March 20. In this case, the adage "Better late than never" does not apply. Buy your Log now!

Inducement. . . We, the staff, prefer to think that the value of a book may be reflected in the beauty of its cover. Therefore, we have selected a cover, which, like the book itself, strikes an unusual note of richness. . . You'll love it and will agree with us that smooth is the word for the Log.

Log

Attention Seniors! Please give your activities blanks to Norma Bonomi tout de suite (that means immediately) — otherwise there will be a blank space where you are supposed to be.

Log

Final Notice. . . All clubs and organizations — if your bills are not paid, service will be discontinued. We hate to be mercenary but bills are staring us in the face and if you want representation in the 1940 Log you must pay for it as soon as possible.

## Miss Guenther Gives Lecture

'You And Your Posture' Is Subject Discussed For Speech Classes

"It is not the load that gets us down, it is the way we carry it around!" read Miss Hilda Guenther, professor of health and physical education, from a verse entitled *Ode to Posture*. Miss Guenther spoke at a lecture that was conducted in connection with Miss Ruth Haun's speech classes.

The title *You and Your Posture* truly indicates the nature of the talk that was given by Miss Guenther on February 19 in Montgomery hall.

"To assume a particular position by placing the parts of the body in correct proportions" was the definition of posture given by Miss Guenther. She proceeded to list the reasons for poor posture and attributed it to lack of nutrition, extreme fatigue, tight clothing, and improper shoes.

It was suggested that each girl use a long mirror as an aid in improving her appearance. Miss Guenther told the pupils to keep three particular points in mind — "chest high, stomach up and in, and hips down and under!"

"A correct stand allows all organs to function correctly and affords the individual mechanical efficiency, which is very advantageous in our modern society," concluded Miss Guenther.

## Mothers' Group Holds Meeting

With the reading and passing of its constitution, the Beaver College Mothers' association took on a more official aspect at a meeting of its executive committee on Tuesday evening, February 20, at Beaver. Mrs. Anita Slotter presided over the meeting.

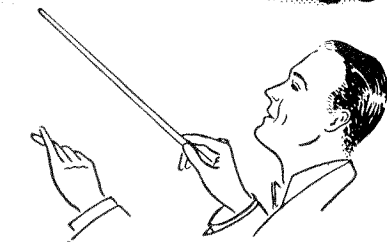
The most important event planned by the association in the near future is the combined tea and fashion show to be given on April 27. Further details of the plans for this occasion will be made public later.

A letter of congratulation to the association, which had been written to Mrs. Slotter by Dr. Raymon Kistler, was read.

Mrs. Eugene Kiehl was elected publicity chairman at this meeting. It was decided to hold meetings on the first Tuesday each month. Definite plans for raising money were formulated.

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### YORK ROAD THEATRE

Feb. 23, 24  
GULLIVER'S TRAVELS

Feb 26  
FRANK MORGAN in  
HENRY GOES  
ARIZONA

Feb. 27, 28  
Sonja Henie - Ray Milland  
EVERYTHING  
HAPPENS AT NIGHT

Feb. 29 - Mar. 1, 2  
Don Ameche - Al Jolson  
Andrea Leeds in  
SWANEE RIVER

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